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AUG 14 1925 ✓

PRETTY LADIES ✓

Photoplay of 6 reels ✓

Story by Adela Rogers St. Johns ✓

Scenario by Alice D. G. Miller ✓

Author of Photoplay: Metro-Goldwyn Pictures  
Corp. U.S.A.

Maggie Keenan	ZaSu Pitts
Al Cassidy	Tom Moore
Ann Pennington	Ann Pennington
Selma Larson	Lilyan Tashman
Aaron Savage	Bernard Randall
Adrienne	Helena D'Algy
Maggie's Dream Lover	Conrad Nagel
Frances White	Norma Shearer
Roger Van Horn	George K. Arthur
Bobby	Lucille Le Sueur
Warren Hadley	Paul Ellis
Paul Thompson	Roy D'Arcy
Fay	Gwendolyn Lee
Diamond Tights Girl	Dorothy Seastrom
Will Rogers	Lew Harvey
Frisco	Chad Huber
Mr. Gallagher	Walter Shumway
Mr. Shean	Dan Crimmins
Eddie Cantor	Jimmie Quinn

Based on a Cosmopolitan Magazine Story by Adela Rogers St. John. Directed by Monta Bell. Adapted by Alice D. G. Miller. A Metro-Goldwyn-Mayer Picture.

*Jury-Metro-Goldwyn, Ltd., exclusive distributors throughout Great Britain; Sir William Jury, Managing Director.*

## SYNOPSIS: How a love-starved Follies girl won her man, lost him to a spiteful rival and then got him back.

**M**AGGIE KEENAN, star Broadway comedienne is the sensation of the Divinities of 1925, the snappiest musical net comedy of the season. Her eccentric dance and antics her the approval of the public and the jealousy of her fellow players.

Maggie lacks one thing—a man. They call her “a good sport,” “the salt of the earth,” but they make love to the beautiful girls of the Follies.

While her stage companions are showered with attentions by innumerable stage-door johnnies and taken to cabarets and parties, Maggie is met only by her chauffeur and eats supper in her apartment—alone. But Maggie has dreams of an ardent admirer and has the table set for two. The cook's policeman sweetheart does justice to the supper left untouched by Maggie's imaginary hero.

**O**NE NIGHT, long after the show is over and everyone else has left, Maggie is captivated by a lively strain issuing from the orchestra pit. Al, the drummer, is trying out a new piece he has just composed.

The tune gets into Maggie's blood and she starts to dance to it, heedless of the soap and water the scrub woman has left on the stage. All of a sudden she slips, loses her balance, and crashes into Al's drum. Al bitterly reproves Maggie for her carelessness.

The next morning he is astonished to find a brand new drum in place of the broken one with a note of apology from Maggie. This is the beginning of a friendship which soon results in Al's piece, the “Houseflies' Blues,” as danced to by Maggie, becoming the hit of the show.

**A**S THERE ARE many things to be discussed, Maggie's intimacy with Al ripens into love, much to the dissatisfaction of Selma, the blonde beauty of the show, who is jealous of Maggie's popularity. To humiliate Maggy by proving to her that she cannot keep the love of even a drummer, she, in her most alluring way, asks Al to write “Butterfly Blues” for her. And on top of this she invites him to attend a party with her. Highly flattered, Al readily agrees to both propositions.

Maggie, head-over-heels in love with Al, feels hurt when she sees him leaving with Selma. She accepts an invitation from a friend to go to a party and is startled to find Al and Selma there. Throughout the evening Selma continues to flaunt her powers in the face of poor Maggie who, in order to be “the life of the party,” has blackened her face with burnt cork. The half-drunken crowd laugh at her antics but when they pair off she is left without a partner. She leaves for home alone.

Selma passes some uncalled-for remarks concerning Maggie. This incites Al against the crowd and Selma, and he departs quite disgusted with them. He realizes for the first time how fine a girl Maggie is and how cruel is the beautiful Selma.

**M**AGGIE and Al are married and the birth of her baby forces Maggie to retire from the stage. The show without her threatens to be a flop. Al is called back to write some new dance numbers for Selma. She, again, cannot resist proving to herself that no man can resist her charms. The show fails and at a party Al yields to Selma. Next morning, disgusted and regretful he returns to Maggie.

One of the show girls, who has been jealous of Maggie, hurries to her with the news of Al's infidelity. Maggie is

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One of the show girls, who has been jealous of Maggie, hurries to her with the news of Al's infidelity. Maggie is seemingly unconcerned. Later when Al tries to confess his waywardness, she silences him with a kiss.

That night, when Al is asleep, Maggie prays God that it will never happen again.

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August 10th 1925

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RESIDENT MANAGER

W. S. Brown

AUG 18 1925

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